

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

AMERICAN ART JOURNAL.

A WEEKLY RECORD OF MUSIC, ART, AND LITERATURE.

HENRY C. WATSON, Editor.

Entered according to Act of Congress, A. D. 1866, by FRANCESCA G. WATSON, in the Clerk's Office of the U. S. District Court for the Southern District of New York.

NEW SERIES.—No. 116. VOL. V.—No. 13.

NEW YORK, THURSDAY, JULY 19, 1866.

FIVE DOLLARS PER YEAR.
SINGLE COPIES, 10 CTS.

CHICKERING & SONS



MANUFACTURERS OF

GRAND, SQUARE AND UPRIGHT

Messrs. C. & SONS have been awarded

FIFTY-SIX PRIZE MEDALS

As first Premiums, OVER ALL COMPETITION, for the superiority of their manufacture, at exhibitions in the United States, and the PRIZE MEDAL AT THE WORLD'S FAIR, LONDON.

RECOMMENDED BY

THALBERG,

WEHLI.

SATTER,

MUZIO.

GOTTSCHALK,

POZNANSKI,

BASSINI.

MME. ABEL,

AND HUNDREDS OF OTHERS,

who have used these Pianos in private and at all the principal

OPERAS AND CONCERTS

IN THE

UNITED STATES.

AGRAFFE

BRIDGE ARRANGEMENT.

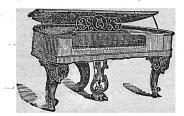
The AGRAFFE BRIDGE was FIRST PUBLISHED BY US, in the year 1858, and has been constantly used by us in our Pianos for the PAST 12 YEARS.

652 BROAD WAY NewYork.

A NEW GOLD MEDAL PIANO.

LINDEMAN & SONS'

CELEBRATED AND UNEXCELLED]



Patent Cycloid Piano-Fortes,

Were awarded at the late Fair of the American Institute,

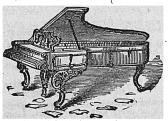
FIRST-PREMIUM GOLD MEDAL,

NOVELTY, SUPERIORITY AND EXCELLENCE.

Similar testimonials were awarded these superb instruments at the State Fairs of Michigan, Indiana. Kansas, and wherever they have been Exhibited in Competition. Warerooms No. 2 LE ROY PLACE, BLEECKER ST., one block west of Broadway, Send for our new Gold Medal Circular.

WILLIAM KNABE & CO.'S

CELEBRATED GOLD MEDAL



GRAND, SQUARE AND UPRIGHT

These instruments have been for thirty years before the public, in competition with other instruments of first-class makers. They have, throughout that long period, maintained their reputation among the pro-fession and the public as being unsurpassed in every quality found in a first-class Piano.

650 BROADWAY.

CROSBY'S OPERA HOUSE, Chicago, Ill.

J. BAUER & CO., Agents.

NEW PHYSIOGNOMY,

SIGNS OF CHARACTER,

As manifested through Temperament and Exterior Forms, with 1,000 Illustrations, by

S. R. WELLS,

OF "THE PHRENOLOGICAL JOURNAL."

One handsome 12mo. volume, 768 pages, postpaid, \$5. FOWLER & WELLS, Agents wanted. 389 Broadway, N. Y. 10-3t

\mathbf{TO} LADIES.

We have reduced the prices of our beautiful CARTES DE VISITE to \$3.50 per dozen, which is cheaper than we have ever made them.

Call and see our new picture, LIFE SIZE, just introduced, at \$25, including frame.

MINIATURES, in Water Colors or Oil, on Porcelain small enough for Lockets or Brooches.

PORTRAITS in Oil, Pastel, or Crayon.

India Ink and Water Color MINIATURES.

DAGUERREOTYPES OR CARTES DE VISITE OF DE-CEASED PERSONS enlarged to life size, and painted in any of the above styles.

C. D. FREDRICKS & CO,

587 Broadway, opposite Metropolitan Hotel.

N. B.—We have no branch establishment in New York.

GURNEY'S

PHOTOGRAPHIC

FINE ART GALLERY,

707 BROADWAY. N. Y.,

FIRST BLOCK BELOW NEW YORK HOTEL.

ESTABLISHED 1840

J. GURNEY.

B. GURNEY.

THE FIRST PREMIUM.

PELOUBET CABINET ORGANS.

AWARDED A GOLD MEDAL,

As "the best Cabinet Organs," by the American Institute, Oct. 1865, over Mason & Hamlin, and all other competitors, being pronounced superior in QUALITY, VARIETY, AND POWER OF TONE, and in number of COMBINA-TIONS, with very superior Pedals. Price lists forwarded.

Wholesale and retail depot of the Peloubet Organs and Melodeons, Pianofortes, &c.

J. M. PELTON.

24-13t

841 Broadway, N. Y

PROSPECTUS OF THE NEW YORK

ECLECTIC MEDICAL REVIEW.

A Monthly Record of Medicine

THE COLLATERAL SCIENCES.

This Journal will be published on the First of every Month; each Number containing at least torty-eight pages, making an elaborate and practical volume each year, of 576 pages.

The REVIEW being, in pirt, a Monthly Resume and Digest of Medical Literature, will occupy a place which is not filled by other Eclectic Periodicals. The practical portion of Foreign and Domestic current Medical Literature will be presented in a configuration of the state of the

mestic current Medical Literature will be presented in a condensed and effective form.

Particular attention will be given to leading and practical articles on epidemics, and such diseases as may prevail co-existent with the publication of each number; and, in view of the prospective prevalence of Asiatic Cholera during the ensaing summer, valuable matter, both original and selected, in relation to the Pathology and Treatment of this dreadful scourge, will be preparted in a concise and comprehensive manner.

Treatment of this dreadful scourge, will be presented in a concise and comprehensive manner. Each number of the Review will contain ORIGINAL COMMUNICATIONS, embricing Lectures, MONOGRAPHS AND REVIEWS OF NEW WORKS; EDITORIAL ARTICLES; A SUMMARY OF THE PROGRESS OF MEDICAL SCIENCE; MFDICAL NEWS; CORRESPONDENCE; A REPORT OF NEW MEDICINES, MEDICAL APPLIANCE AND SURPRISED AND SURPRISE AND SURPRISE AND APPLIANCE. AND SURGICAL INSTRUMENTS, WITH A CLINICAL RECORD OF CASES OPERATED ON AND TREATED, WHICH WILL BE WORTH TO THE PRAC-TITIONER TEN TIMES THE PRICE OF THE RE-

The Editorial Management will be under the control of

Prof. ROBERT S. NEWTON, M.D.

whose intimate relation and identification with the Eclectic Medical Profession, for the past twenty-five years, and his having successfully edited and published the Eclectic Medical Journal of Cincinnati for twelve years—are sufficient guarantees that the Eclectic Medical Review will be conducted in the best manner, and fully up to the standard requirements of a first-class Medical Journal; and that the

TRUE AND DISTINCTIVE

PRINCIPLES OF ECLECTICISM

will be strictly adhered to and advocated.

EDWIN FREEMAN, M. D., Associate Editor

together with an ABLE CORPS OF COLLABOR-ATORS will assist in conducting the enterprise.

THE FIRST NUMBER, Dated June 1st, 1866,

Will be issued during the Month of May.

TERMS OF SUBSCRIPTION:
TWO DOLLARS PER ANNUM, in Advance.

All communications relative to the ECLECTIC MEDICAL REVIEW should be addressed to the PUBLISHER.

No. 22 East Eighteenth St., New York City.

THE ECLECTIC MEDICAL COLLEGE OF THE CITY OF NEW YORK.

The Session for 1866-7 will embrace Preliminary and tegular Terms. The Preliminary Term will commence on ctober 1st, and the Regular Term October 15th, continu ing four months.

Fees for a Ful: Course. \$105 | Matricu'ation Fee. \$5
Demonstrator's Fee. . . . 5 | Graduation Fee. 30
Hospital Tickets are Gratuitous.
FOR FUETHER INFORMATION ADDRESS AS ABOVE.

PARLOR ORGANS.

CARHART & NEEDHAM.

ESTABLISHED 1846.

Are the oldest manufacturers of Improved Reed Instruments in the United States, and are the inventors and patenties of the essential improvements made in this class of instruments up to the present date.

During this long period they have manufactured a vast number of instruments of all styles; AFAND WHEREVER THEY HAVE BEEN EXHIBITED IN COMPETITION WITH THE INSTRUMENTS OF OTHER MAKERS, THEY HAVE INVARIABLY TAKEN THE HIGHEST FREMIUM.

THE LAST TRIUMPH OF CARHART & NEEDHAM.

At the Fair of the American Institute held in New York in 1865, Carhart & Needham received the Special Gold Medal over all other reed instruments in competition. The Judges were Dr. Wm. Berge, C. B. Seymour (critic of the N. Y. Times), Thomas Appleton, organ builder of Boston, George Jardine, organ builder of New York, and Dr. E. Ringer, an expert. Ringer, an expert.

EXTRACTS FROM THE SEVERAL REPORTS OF THE JUDGES:

From report of Dr. Wm. Berge

"The quality of the tone is the best I have ever heard; and the number of stops surpassed my expectations. The delicacy of touch and the quickness of speech are remarkable. I consider the Parlor Organ of Carhart & Needham to be the best on exhibition, and entitled to the highest award of the institute."

From the report of C. B. Seymour. "The undersigned thinks it proper to suggest that Car-hart & Needham should receive a Special First Premium for their large Parlor Organ."

From report of Thomas Appleton.

From report of Thomas Appleton.

"No. 526 is the best for, let, It contains more reeds and of greater variety than any other. 2d, The reeds are placed above the key-board, thereby allowing a greater volume of sound to be heard. 3d, The successful application of the swell which makes this instrument resemble the church organ more nearly than any previous arrangement. 4th. The voicing of the reeds is remarkable, and in the smoothness and quality of tone they resemble pipes more than reeds. **Applies* The instrument is undoubtedly superior to any ever before constructed with reeds."

From report of George Jardine.

Carhart & Needham were the first in the world to discover and demonstrate that vibrating tongues or reeds can descend in the bass with the very finest quality of tone, rich, round and full, or quick articulation and free from windiness, to the 32 feet tone of C. C. CC."

From report of Dr. Ringer.

"No. 526 is the best for its superior softness, evenness and power of tone, being less reedy than in any instrument I have examined. 2d, For the great number of keys of different character of tone, which give the player an almost infinite variety of combinations."

From Watson's Weekly Art Journal.

AWARDS TO MUSICAL INSTRUMENTS.—A Gold Medal was awarded at the late Fair of the American Institute to CAR-HART & NEEDHAM, for the best reed instrument on exhibition—a most deserved testimonial.

"They are an exceedingly good substitute for an organ, and I can speak of them in the highest terms."

GEO. W. MORGAN.

"I have found them to be the finest instrument of the class I ever saw. GEO. F. BRISTOW.

"They are entitled to be ranked as the first and best among instruments of their class" WM. A. KING.

"The tone is incomparable, and they are far in adquace of any other instrument of a similar kind."

CHARLES FRADEL.

CARBART & NEEDHAM

manufacture and are prepared to supply promptly, REED ORGANS of every style, for Parlors, Libraries, Halls, Churches, Schools and Lodge Rooms, Gold Medal Illustrated Catalogues sent free.

WAREROOMS No. 97 East 23d Street.

J. SCHUBERTH & CO.,

Publishers of

Foreign and American MUSIC, MUSICAL CIRCULATING LIBRARY,

Depot of MUSICAL INSTUMENTS,

All our instruments are of the very best kind, and may be safely recommended.

FOR SALE-AT A BARGAIN.

FJUR SEWING MACHINES, viz.: Wheeler & Wilson's, Wi'cox & Gibbs, Empire Co.'s, and Howe's. All of the above are in perfect order, and have never been used. For prices, &c., address F. G. WILLIAMS, Union Square P. O., N.X.

WILKIE COLLINS NEW BOOK!

OTHER NEW BOOKS! PUBLISHED BY

T. B. PETERSON & BROTHERS. NO. 306 CHESTNUT-ST., PHILADELPHIA, AND FOR SALE BY ALL BOOKSELLERS.

THE QUEEN'S REVENGE. By WILKIE COLLINS, Author of "The Dead Secret," "After Dark," "Hide and Seck," "Basil; or, The Crossed Path," etc. Printed from advanced Proof-sheets. One volume, octavo. Price, 75

thor of "The Dead Secret," "After Dark," "Hide and Seek," "Basi; or, The Crossed Path," etc. Printed from advanced Proof-sheets. One volume, octavo. Price, 75 cents.

THE COQUETTE; Or, THE LIFE and LETTERS OF ELIZA WHARTON. A True Tale in Real Life, with a Historical Freface, and a Memoir of the Author. By a Lady of Massachusetts. Complete in one large Duodecimo Volume. Price, 31 50 in Paper, or \$2 in Cloth.

THE LOST BRIDE. By T. S. Arthur, author of "Love in a Cottage," "Love in High Life," etc. Complete in one large octavo volume. Price, Fifty Cents.

NED MUSGRAVE; OR, THE MOST UNFORTUNATE MAN IN THE WORLD. By Theodore Hook. Frice, 75 Cents.

A LIGHT AND A DARK CHR:STMAS. By Mrs. Henry Wood. Printed from the Author's advanced Proof-sheets. Price. 25 cents.

CORA BELMONT: OR, THE SINGERE LOVER. A True Story of the Heart. Complete in one large duodecimo volume. Price, \$1 50 in paper, or \$2 in Cloth.

THE TWINS AND HEART. By M. F. Tupper. Complete in one large octavo volume. Price, 75 cents.

OUR MUTUAL FRIEND, By Charles Dickens. With all the Author's illustrations, forty in number. Price, \$1 in paper; or \$2 50 in cloth; or, in two volumes, cloth, with tinted illustrations, \$4.

ROANOKE; or, WHERE IS UTOPIA. A thrilling novel of Southern Life. By C. H. Wiley. Illustrated. 75 cents.

LIFE AND CAMPAIGNS OF GENERAL SHERIDAN; the Hero of the Shenendoah Valley, By the Rev. Charles W. Dennison, late Chaplain in U. S. Army. Illustrated. Price, 75 cents, Coples of any or all of the above popular books will be sent to any one, free of postage, on receipt of price, Address all orders to the Publishers,

T. B. PETERSON & BROTHERS,

No. 306 Chestnut st., Philadelphia, Pa.,

T. B. PETERSON & BROTHERS, No. 306 Chestnut st., Philadelphia, Pa., And they will receive prompt attention. Send for one of our new and full Catalogues.

THE ILLUSTRATED

PHRENOLOGICAL JOURNAL

FOR 1866.

S. R. WELLS, EDITOR,

S. R. WELLS, EDITOR,
IS DEVOTED TO
THE STUDY OF MAN, in all his Relations; Physically,
Intellectually, Morally, and Socially, through the means
of Science and Revelation.
THE NATURAL HISTORY OF MAN.—Ethnology, including the Manners, Customs, Religions and Modes of
Life in the Different Families, Tribes and Nations will be

given.

HYSIOLOGY, THE LAWS OF LIFE, Dietetics, Exercise, Sleep, Study, Bodily Growth, etc., will be presented on strictly Hygienic principles.

PHREMOLOGY.—The Brain and its Functions, the Temperaments, Location of the Organs, Choice of Pursitte and

suits, etc.
PHYSIGGNOMY; or, "The Human Face Divine." A
New System. Eyes, Ears, Nose, Lips, Mouth, Head, Hair,
Hands, Feet, Skin, Complexion, with all "Signs of Character," and "How to Read Them."
THE HUMAN SOULL.—Its Nature, Office, and Condition
in Life and in Peath; Man's Spiritual State in the Here
and in the Hereatler.
BIOGRAPHY.—In connection with Portraits and Practical Delineations of Character, we give condensed and interesting biographical sketches of our most distinguished
men.

teresting biographical sketches of our most distinguished men.

MARRIAGE forms a part of the life of every well organized human being. The elements of love are inborn. The objects of Marriage stated. All young people require instruction and direction in the selection of suitable life-companions. Fhrenology throws light on the subject, and we discuss it on scientific principles, in the department of "ODR SOCIAL RELATIONS."

THE CHOICE OF FURSUITS.—How to select the Pursuit for which a person is best adapted, clearly explained; the Learned Professions of Law, Medicine, and Divinity; Invention; Mechanics; Agriculture; Manufacturing; Commerce—in short, all the interests of civilized society receive our careful attention.

MISCELLANEOUS.—Churches, Schools, Prisons, Asylums, Hospitals, Reformatories, etc., described with Modes of Worship, Education, Training and Treatment, command our attention in each number of THE PHRENO-LOGICAL JOURNAL AND LIFE ILLUSTRATED.

TERMS—A new Volume, the 43d, commences with the January Number. Published monthly in quarto form, at \$2 a year, in advance. Sample numbers by first post, 20 cents. Clubs of ten, or mcre, \$1.50 each per copy. Supplied by Booksellers and Newsmen everywhere. Please address FOWLER & WELLS, 389 Broadway, New York, U. S. A.